

IN THE CIRCUIT COURT OF THE SEVENTEENTH JUDICIAL CIRCUIT IN AND  
FOR BROWARD COUNTY FLORIDA

ERIC HUNT,

Plaintiff, Pro Se

V.

IRENE WEISBERG ZISBLATT,  
GAIL ANN WEBB,  
JOAN MAYOR,  
AUTHORS AND ARTISTS PUBLISHERS,  
INC., OF NEW YORK,  
STEVEN SPIELBERG,

Defendants.

CASE NO: \_\_\_\_\_

COMPLAINT FOR DAMAGES:

1. LIBEL PER SE
2. LIBEL PER QUOD
3. INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS
4. NEGLIGENT INFLICTION OF EMOTIONAL DISTRESS

JURY TRIAL DEMANDED

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COMPLAINT

COMES NOW the plaintiff, Eric Hunt, appearing pro se, complaining of the Defendants, herein states the following:

FACTS COMMON TO ALL COUNTS

1. This is an action for damages based upon the Defendants' libelous representations made via Irene Weisberg Zisblatt's 2008 "autobiography" The Fifth Diamond : The Story of Irene Weisberg Zisblatt.
2. The Circuit Court has jurisdiction because the damages sought exceed Fifteen Thousand Dollars (\$15,000.00).

3. At all times hereinafter mentioned, Plaintiff Eric Hunt was and still is a United States citizen, grandson of United States World War II veterans, and is of partial German heritage.
4. At all times hereinafter mentioned, the plaintiff was and still is described as a “Holocaust denier”, and was involved in an “International Incident” in regards to Holocaust denial in the year 2007.
5. Upon information and belief, at all times hereinafter mentioned, Defendant Irene Weisberg Zisblatt was and still is a resident of Broward County, Florida.
6. Upon information and belief, at all times hereinafter mentioned, Defendants wrote and Authors and Artists publishers, Inc., and CEO Joan Mayor, who Zisblatt claims recruited her, published Irene Weisberg Zisblatt’s “autobiography”, The Fifth Diamond in the year 2008.
7. Steven Spielberg, who produced the 1999 Academy Award winning “documentary” The Last Days ((which features Zisblatt’s lies refuted by her 1995 Survivors of the Shoah Visual History Foundation testimony (founded by Spielberg)) in which Zisblatt is prominently featured, gives credibility to Zisblatt’s vicious lies and Spielberg provides the sole quote on the back cover of The Fifth Diamond, promoting Zisblatt as being both honest and uplifting:  
  
    ”Irene Zisblatt eloquently speaks and inspires today’s generation with her personal story of remembrance and survival.”
8. Upon information and belief, at all times hereinafter mentioned, the book The Fifth Diamond was published in 2008 and is distributed nationwide.

9. The book The Fifth Diamond is described inside as cataloged in the Library of Congress under “History/Auschwitz/WWII/Autobiography”.
10. The Fifth Diamond is currently in several public libraries and is promoted and forced upon American public grade school students in several states.
11. Upon information and belief, at all times hereinafter mentioned, Defendant Irene Weisberg Zisblatt was the main author of The Fifth Diamond, and claims to have written earlier drafts on her own years before meeting The Fifth Diamond co-author Gail Ann Webb.
12. In the year 2008, Defendants published and circulated a false, defamatory, malicious, and libelous “autobiography” book of and concerning the Plaintiff’s genetic heritage (German) and small group he is a prominent member of, (due to an International Incident in 2007) known as “Holocaust Deniers.”
13. In the year 2008, the individual Defendants participated in the preparation and publication of the false, defamatory, malicious, and libelous “autobiography” of and concerning the Plaintiff, the Plaintiff’s Germanic racial heritage, and “Holocaust Deniers.” Accordingly, the following paragraphs are a small sample of the by Mr. Hunt’s estimation, over one hundred false, physically impossible, or historically impossible, and defamatory statements published by the Defendants:
14. On page xvii of The Fifth Diamond, a genealogy chart states that Zisblatt’s brother, “David Seigelstein – seven – perished in Auschwitz.” However, videotape testimony from “The Survivors of the Shoah Visual History Foundation” Plaintiff accessed at Stanford University proves that Zisblatt herself

- claimed in 1995 that her brother died around the age of five of Scarlet Fever in Hungary well before deportation.
15. Over sixty-five years after the start of the events described, Defendants create an “autobiography” which features:
    - a. sixty eight words of dialogue on page two alone.
    - b. one thousand words of dialogue by page twenty.
    - c. an unbelievable and humanly impossible approximately 8,060 total words of dialogue (including roughly 1,250 words of “inner dialogue”) “remembered” more than 65 years after the start of the events described.
  16. There is a “Passover” scene in this book which is historically impossible in three separate ways. One, the brother, David who is chosen to recite the “Four Questions” is already long dead from Scarlet Fever, according to Zisblatt’s 1995 testimony. Two, a character named Elijah shows up and drinks the fifth cup of wine. This is a reference to the Biblical character Elijah, who arrives during “The Last Days” (or the End of Days). Three, this character Elijah walks through the front door of the house Zisblatt claims was boarded up from the outside. Mr. Hunt has unearthed evidence to prove that this entire story is actually stolen from a dream Irene claimed to have in 1994, when she first broke her alleged fifty year silence and came out as a high profile Holocaust promoter.
  17. Zisblatt claims to have repeatedly ingested, defecated and sifted through her feces in order to hide four diamonds given to Zisblatt by her mother to hold onto to buy bread, over the year and several months Zisblatt spent in Nazi concentration

camps. This, despite not mentioning these events in her original 1995 Shoah Foundation Visual History foundation videotaped testimony.

18. The “four diamonds” myth Zisblatt creates, Plaintiff strongly contends, is based on symbolic Jewish Passover myths and ceremonies, and a dream Zisblatt claims to have had in 1994. In Zisblatt’s book, her brother David speaks “The Four Questions” (although Plaintiff discovered that he was actually dead at this time), there are four cups of wine, the fifth is taken by “Elijah” a messianic fictional character. Also, there are “Four Sons” in the Passover ceremony. The “Fifth Son” has been added to Passover ceremonies after World War II to represent the children lost in “the Shoah.” Note the title of the book, The Fifth Diamond. According to the book, the “Fifth Diamond” is Irene. The “four diamonds” allegedly given to Irene were supposedly to buy bread. Matza, unleavened bread is a key component of Passover mythology.
19. The “autobiography”, as categorized in the Library of Congress, impossibly jumps back and forth to and from a Lithuanian Jewish girl’s first person narrative, although “Sabka” is at times hundreds of miles away from, and hasn’t even met Zisblatt yet. Somehow “Sabka” tells her story with dozens of lines of dialogue, which she hears and says. This, despite the fact that Sabka allegedly dies, coincidentally on the day Germany officially surrenders. “Sabka” also barely speaks to Irene in the camps, due to the threat of “gassing” for speaking to another inmate. To highlight Zisblatt’s blatant inconsistency, Sabka is Polish in Zisblatt’s videotaped testimony. Plaintiff questions if this character even existed, and certainly not to the degree of following Zisblatt through every stage and location

of suffering, even being separated and reunited several times by bizarre escapes, such as Zisblatt's "escape from the inside of a gas chamber."

20. Irene Weisberg Zisblatt claims to have been selected to have her skin turned into a lampshade but avoided it when Ilsa Koch (the German woman that, after the war, Jews and the Allies promoted as an inhuman, monstrous character, claiming that she made lampshades out of Jewish skin, etc.,) didn't show up when Zisblatt walked in (one day, then back) to Majdenek, which is two hundred miles away from Auschwitz.

For instance, Zisblatt writes on page 45:

"Panic welling in the pit of my abdomen, I followed the guard with the other girls. I observed their unblemished skin. Could it be true that I was about to become a lampshade?"

To have such long disproved lies about lampshades made out of Jews still being disseminated in 2009 is repulsive, and the Defendants must not go unpunished for tormenting gentiles and instilling hatred in Jews using such hideous lies.

21. Zisblatt claims to have been the "guinea pig" of Dr. Mengele on several occasions, and claims he removed her tattoo. Evidence I have gathered disproves this, especially Zisblatt's own 1995 videotaped Shoah Foundation testimony, as well as other sources. Zisblatt claims to drink urine while inside a dungeon during one experiment. She later describes swallowing feces-covered diamonds in a hurry, a story which changes in several of her interviews.

22. Zisblatt describes a preposterous, humanly impossible scene, where three newly blind Jewish girls are marched towards a “gas chamber” and speak the same line of dialogue in unison.

Page 48:

Our eyes still stinging from the light, Sabka and I watched the girls being ushered into the long, low building that we now recognized as the gas chamber.

“Shima, Israel. Remember me,” cried the girls.

Zisblatt’s 1995 Survivors of the Shoah Visual History Foundation testimony states that that these girls were still alive after this “eye color changing” experiment, experienced several subsequent experiments, and Zisblatt doesn’t know what happened to them.

23. Irene claims to have been herded inside the doorway of a gas chamber, seconds away from being “gassed” and held on to the doorway of the gas chamber, for dear life, as gypsies were pushed inside. She claims to have then escaped, and hid in the crematorium.

24. Zisblatt then claims to be thrown over barbed wire by a Jewish boy who was there to dispose of the bodies from the gas chamber (but wasn’t wearing a gas mask).

25. Zisblatt claims to have been liberated by a Jewish-American soldier, and sent to an American Army hospital in Pilzen, Checkoslovakia, where General Patton paid her a bedside visit and gave her several items he was wearing at the time (In her 1995 testimony, she only sees Patton “always yelling” in the forest). Two months later, still at the hospital, Zisblatt claims American soldiers brought in a Jewish

woman who told her that the Nazis drained her daughter of blood (to death) for German soldiers. Historical facts show that days after Patton's liberation of Pilzen, the Americans withdrew and the Soviets had control of the city for many years after that. Therefore, it is quite unlikely that Americans were anywhere near Pilzen in order to bring in a woman to a Soviet controlled area, and it is also questionable why Zisblatt never mentioned the changeover, if she was even in Pilzen in the first place. Mr. Hunt has uncovered a newspaper article from The Miami Herald on January 22, 1995 which proves that Zisblatt tried to claim that she was one of three Jewish girls in a chapter of the Arnold Greir book Heroes of the Holocaust, in which a Jewish-American soldier liberates three Jewish girls near Pilzen. This, despite the fact that all three girls are mentioned by name, and are known not to be Zisblatt. This proves that Irene Weisberg Zisblatt blatantly stole other Jewish people's experiences during World War II and passed them off as her own in order to further the Jewish political agenda and profit off of these fantastical tales.

26. In The Fifth Diamond, Zisblatt attacks "Holocaust Deniers", as if they are evil liars.

She writes:

"There are those who say the Holocaust never happened. I am one of the workers against those who tirelessly deny the Holocaust. Those who deny will not succeed because we remember."

27. Plaintiff has uncovered documents, literature, newspaper articles, and videotaped testimony of Zisblatt's own words to prove that practically everything described in The Fifth Diamond are vicious lies which grew exponentially in their sadism and malevolence since Zisblatt's arrival on the Holocaust promotion scene in 1994, after keeping silent about such preposterous tales for fifty years.
28. Plaintiff claims that practically the entire book The Fifth Diamond is a vicious blood libel which has propagated the false, commonly held beliefs which resulted in Plaintiff's incarceration in 2007, subsequent two year prison sentence in 2008, diagnosis with a severe mental illness (bipolar disorder), forced psychiatric medication which caused numerous health problems, felony conviction in the year 2008, and thirteen month parole term served thousands of miles away from family. The lies propagated by Zisblatt, Spielberg, and company can only be defended by Orwellian thoughtcrime laws now in place in most Western governments with varied degrees of severity.

#### COUNT I

#### LIBEL PER SE

29. Plaintiff re-alleges Paragraphs 1 through 28 as if fully set forth herein.
30. The Defendants' publication is, on its face, libelous and damaging to the personal reputation of the Plaintiff, or anyone of German heritage, European heritage, American descendants of United States World War II veterans, or anyone who has been labeled a "Holocaust Denier."

31. The Defendants' libelous publication materially tends to harm the Plaintiff's previous reputation as a caring and intelligent person, by labeling him as stupid, crazy, evil, and full of irrational hatred for questioning Zisblatt's outrageous fabrications, targeted towards women and children, and partially sanitized, as Zisblatt claims in a radio interview Steven Spielberg suggested her to do.
32. The Defendants' libelous publication continues to spread the lie that Eric Hunt and people who have suffered in European, American, and Australian jails and prisons for presenting similar facts which refute "Holocaust" mythology, are evil, mentally ill, stupid, lying, genocide denying "Nazis" who deserve to be imprisoned, as they have been, even simply for talking or writing about these Holocaust lies which are now being used to commit genocides.

## COUNT II

### LIBEL PER QUOD

33. Plaintiff incorporates by reference the allegations in Paragraphs 1 through 32 as though fully set forth herein.
34. Even if the court finds the statements in the Defendant's book to be not libelous on their face and harmless in and of themselves, the statements are still libelous by virtue of the situation.
35. While facing judgment and sentencing by jury trial for confronting a Holocaust promoter who frequently advocates for war based on metaphorical "events" in his nonfiction memoir, Plaintiff's factual basis for committing the act of grabbing the

man by the sleeve was obscured by the atmosphere of fear leading to the non-confrontation of lies such as those put forth by Zisblatt.

36. As a result of Plaintiff's ongoing legal proceedings in 2008, the nature of the Defendant's publication is especially injurious, because without her story, and those of "Holocaust Survivors" being exposed as a series of vicious lies, created additional sympathy in the public for "Holocaust Survivors" and violent hate and death threats directed towards the Plaintiff.

37. Defendants' book takes several cues from the author of the "nonfiction" book Plaintiff was forced to read in public school, and confronted its author in 2007, causing more emotional trauma to the Plaintiff and concern for the children forced to read The Fifth Diamond. For instance,

"Not far from us flames were leaping up from a ditch, Gigantic flames!  
They were burning something. A lorry drew up at the pit and delivered its load - little children. Babies! Yes, I saw it - saw it with my own eyes ... those children in the flames. "

- Night

"I heard whispers of lampshades...of beautiful skin. The rumor was that a lady named Ilsa Koch was choosing women with beautiful skin...to use their skin to make lampshades. Lampshades! I would have never believed the prospect, but now...after what I had seen in the past two months...anything was possible."

- The Fifth Diamond, p. 45

Mr. Hunt has great concern over allowing either of these lies not only to stand, but to be taught as truth to a captive audience of impressionable young children, much like religion.

38. Because of the circumstances, the libelous publication The Fifth Diamond has resulted in financial damages to the plaintiff, enormous legal costs in a criminal trial based on the absurd exaggerations of a “Holocaust Survivor”, and it is practically impossible for Plaintiff to gain employment because of a felony “hate crime” attachment added on to his sentence, despite his act not being motivated by hate, but exposing historical truth in an attempt to prevent a war in Iran and create world peace.

### COUNT III

#### INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS

39. Plaintiff re-alleges Paragraphs 1 through 38 as if fully set forth herein.
40. The information in The Fifth Diamond was intentionally published in such a way as to harm the reputation of the Plaintiff, a man of partial German heritage, as well as a prominent “Holocaust denier”, so as to lower him in estimation of the community or to deter third persons from associating or dealing with the defamed party.
41. The Defendants’ conduct is outrageous, as Defendant Zisblatt, especially after contact with Spielberg and his foundation, has continually and exponentially ratcheted up the intensity of her lies over the years, feeling quite safe due to “Holocaust denial” laws around the world imprisoning those who question

matters regarding the extent and nature of the experience of Jews in forced labor camps during World War II.

42. As a direct and proximate result of the continued dissemination of these false, malicious, and libelous publications, Plaintiff has lost the respect and trust of his friends, family, neighbors, business associates, and, in general, has lost his reputation and good standing in the community. Eric Hunt has also thereby been caused to suffer great mental anguish and torment, to the point of being diagnosed with a severe mental illness, bipolar disorder, as well as loss of sleep, loss of appetite, and continuing humiliation by a public turned against him by the continued promulgation of anti-white, pro-Semitic religious propaganda masquerading as “unquestionable historic fact” such as The Fifth Diamond.

#### COUNT IV

##### NEGLIGENT INFLICTION OF EMOTIONAL DISTRESS

43. Plaintiff re-alleges Paragraphs 1 through 42 as if fully set forth herein.
44. On some occasions, it took Eric Hunt less than a minute of research to fact check and disprove portions of The Fifth Diamond. For instance, regarding inconsistencies and later outright impossibilities regarding Zisblatt’s alleged bedside hospital meeting with General Patton in a Pilzen, Czechoslovakia hospital. There was clearly a lack of responsible fact-checking regarding this “autobiography.”
45. Upon information and belief, at the time of the aforesaid publications, the Defendants were actuated by actual malice in that the Defendants knew that the

book The Fifth Diamond and matters contained therein concerning the Plaintiff so published, was false and untrue, or was published with reckless and wanton disregard of whether they were false and untrue. In a radio interview, Zisblatt claims the co-author of The Fifth Diamond began writing the book in the third person, as a work of fiction.

46. As a result of the publication and the acts of Defendants in connection therewith, the Eric Hunt has been held up to public contempt, ridicule, disgrace, and prejudice; has suffered great mental pain and anguish to the point of being diagnosed with a severe psychiatric illness (bipolar disorder); and has been irreparably injured in his good name, reputation, and social standing, and has lost the esteem and respect of his friends, family, acquaintances, associates, and of the public generally.
47. By reason of the foregoing false, malicious, and libelous publication, Plaintiff has been greatly injured and damaged, and, in addition, is entitled to punitive damages against the Defendants, jointly and severally, in an amount to be determined at trial, but not less than \$60 Million dollars.

WHEREFORE, Plaintiff Eric Hunt demands that the court award judgment against the Defendants, jointly and severally, including punitive damages, in the sum of no less than \$60 Million Dollars, plus interest, the costs and disbursements of this action, and such other and further relief as the Court deems just and proper.

By: \_\_\_\_\_

Eric Hunt

PO Box 72

Archbald PA, 18403

PRO SE

Dated: October 6, 2009

DEMAND FOR JURY TRIAL

Plaintiff demands a trial by Jury on all claims.

By: \_\_\_\_\_

Eric Hunt

PO Box 72

Archbald PA, 18403

PRO SE

Dated: October 6, 2009