

## NEW laurels for HELEN MacINNES

author of ASSIGNMENT IN BRITANNY and ABOVE SUSPICION



"First love, in all its unspoiled and heart-breaking freshness... further proof of Miss MacInnes's talent."

—PAMELA TAYLOR,  
 Saturday Review of Literature

"... good writing, warm characterization, sympathy for the urgency and confusion of young love... it holds deep kinship to the emotional experience of most humankind."

—ROSE FELD,  
 N.Y. Herald Tribune Book Review

"What sets her book apart from the general run of love stories, is a quality of youth and freshness, an evanescence of the spirit."

—ROSEMARY C. BENET,  
 Book-of-the-Month Club News

"A modern love story which recaptures all the magic of that first fine rapture... told with the inimitable skill and meticulous detail which the author has lavished on her celebrated tales of adventure."


—WINGS, Literary Guild Review

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### Useful Information

 For us the living, it is important to remember how five million died at Auschwitz and Birkenau. It may be of even more practical importance to learn and remember how a few thousand survived. Both kinds of information are available in *Smoke Over Birkenau*. It is the explicit story of death in various forms: the gas chamber, typhus, starvation. It is also the story of life: of those who, "the body naked, the hands empty, kept locked within them some inner substance, a strength increasing as the need for it increased, a freedom created through the effort of their imagination, the strain of their will and the work of their intellect."

The author was a prisoner in Birkenau from 1942 until 1945.

**SMOKE OVER BIRKENAU**



By Seweryna Szmaglewska  
 \$3.50

THE NEW  
**INNER SANCTUM MYSTERY**

Vol. XI August 25, 1947 No. 8

"Come And Kill Me," Hints Strange Ad In Paris Newspapers

Just before Sgt. Larry Ross was liberated from a German prison camp, a terrified fellow-soldier begged him to deliver a letter in Paris. Then the soldier disappeared.


As soon as Larry got off the train in Paris, he found himself dodging a sniper's bullets. And when he arrived at Number 23, Rue Auber, the man to whom the letter was addressed was not listed among the tenants. Never had been, insisted the surly concierge. Soon Larry began to realize that the seemingly innocent letter was actually international dynamite — and he was the fuse. So he ran an ad in the Paris papers calculated to draw his unknown enemies to him. And little by little, through the sunlit days of a Paris spring, they closed in on him.

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A famous columnist's vivid memories of a colorful life

**LOUIS SOBOL'S**

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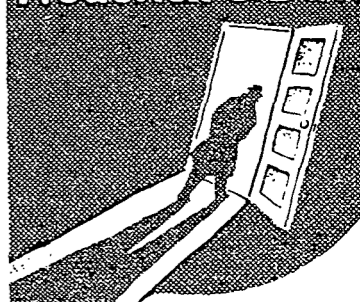
Nostalgic recollections of his New England youth, and of his early adventures as a small-town newspaperman, far from the glitter and sin of Broadway. Warm, occasionally bawdy, always revealing pictures of life in a simpler era—with amiable vignettes of recent Manhattan happenings and personalities for contrast—by the popular New York columnist who manages to find fun in almost everything.

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 by Pat McGerr

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